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## CREATIVE WORK

### SELECTED EXHIBITIONS/ RELATED PERFORMANCE WORK

\*Denotes solo exhibitions

- 2022 Herbert F. Johnson Museum of Art
- 2021 Lakeeren Gallery, Mumbai, India
- 2019 Arz Electronica Linz, Austria and Stadtwerkstatt's 48 hour showcase  
Via Radio.fro, radio performance from *-empyre- listserv*  
[http://stwst48x5.stwst.at/en/unfinished\\_list](http://stwst48x5.stwst.at/en/unfinished_list)  
Herbert F. Johnson Museum of Art
- 2018 University of Virginia, CHCI Conference, Performance Lecture
- 2017 Peking University, Lyotard Revisited, Video screening  
Cornell University, Cornell AAP Women's International Exhibition
- 2016 Ithaca Quaker House, Ithaca, NY, Rum Cake Brigade, performance,  
East China Normal University, Shanghai, China, Collaborative  
performance  
Cornell University, Kroch Library, Signal to Code: 50 Years of Media Art  
in the Rose Goldsen Archive, curated, video  
Cornell University, Johnson Museum of Art, *Faculty Exhibition, Suspicious  
Packages*, video installation
- 2015 Hunter College Gallery, New York, NY, *The Experimental Television  
Center: A History, Etc.*, curated, video
- 2014 HAASTAC, Lima, Peru, peer review, *Private Secrets Public Lies, net piece*  
\*Nanyang Technological University, Singapore, invitational, *Suspicious  
Packages*
- 2012 Freud Museum, London, England (with Mieke Bal and Michelle Williams  
Gamaeker), *Saying It*, curated by Jo Morra (UK)  
Herbert F. Johnson Museum of Art, *Private Secrets Public Lies*, net piece,
- 2011 Cornell University, Sounding Cultures Conference, *Suspicious Packages I  
Interviews*, Performance based collaborative sound project.  
Sharjah, United Arab Emirates, *Brief Histories, No Justice, No Peace*,  
curated by Fawz Kabra and Isak Berbik, pop up gallery.
- 2010 Janus Pannonius Muzeum, Pecs, Hungary, *Fort Da*, video installation  
Hemispheric Institute of Performance and Politics and FOMMA, San  
Cristobal de las Casas, Chiapas, Mexico, *Private Secrets Public  
Lies*, performance and net piece  
*Kulturen des Performativen*, Free University of Berlin, Berlin Germany,  
*Private Secrets Public Lies*

- 2009 Herbert F. Johnson Museum of Art, Cornell University, Faculty Exhibition, video installation  
Dorsky Gallery, Long Island City, NY, *Panic Hits Home*, curated by Deb and Dave Tolshinsky, video installation  
Cornell University, Militarism Conference Installation, *Facing Panic*, Video installation
- 2008 Cornell University, 40<sup>th</sup> Anniversary of the Earth Art Conference, interactive performance  
Chicago City Arts, Chicago, IL *The Horror Show, Panic Hits Home*, curated by Deb and Dave Tolchinsky, video installation  
Herbert F. Johnson Museum of Art, Cornell University, *Faculty Exhibition, video installation*
- 2007 Los Angeles Center For Digital Art, Los Angeles, CA *Snap To Grid*  
Apex Art, New York, *The Most Curatorial Biennial of the Universe*,  
AWOL Gallery, Toronto, Canada, *Square Foot*  
Tsing Hua University, Beijing China, *Critical Art: Faculty of Cornell University*  
Hang Zhou Museum of Fine Arts, China, Beijing China, *Critical Art: Faculty of Cornell University*  
\*Handwerker Gallery, Ithaca, New York Finger Lakes Environments International Film Festival (FLEFF), commissioned
- 2006 University of Richmond, Virginia, Boatwright Festival for the Arts,  
Herbert F. Johnson Museum of Art, Cornell University, *Faculty Show*
- 2005 Schweinfurth Museum, Auburn, New York *Made in New York, juried.*  
Public Library, Ithaca, New York, NYS Light In Winter Festival, *Bodies Through Technology*
- 2004 Cummins Gallery, Erie, Pa  
Ink Shop Printmaking Cooperative, Ithaca, NY, juried
- 2003 \*Tjaden Gallery, Cornell University, Ithaca, NY  
Herbert F. Johnson Museum of Art Education Gallery, Cornell University
- 2002 State of the Art Gallery Invitational Print Show, Ithaca, NY
- 2001 Red Newt Cellars Winery, Hector, NY  
Tompkins County Public Library, Ithaca, NY
- 1999 Gallery 210, Syracuse, NY  
Brand Art Gallery, Los Angeles, CA, Juried Show,  
Albany institute of Arts and Sciences Rice Gallery, Albany, NY
- 1986 New Acquisitions Gallery, Syracuse, NY
- 1985 Atlantic Gallery, New York, NY  
Harcourts Contemporary, San Francisco, CA., acquisitions department  
Reiss Gallery, Denver, CO, acquisitions department
- 1984 Pinnacle Gallery, Rochester, NY  
Ybor City Print Show, Ybor City, Florida, juried
- 1983 \*Ithaca House Gallery, Ithaca, NY  
Rochester Memorial Art Gallery, Rochester, NY, juried

## LIST OF VIDEOS PRODUCED/DIRECTED/EDITED

- 2017 *This Suitcase Has No Bottom 2.0*, one channel video with sound  
2015 *Suspicious Packages 2.0*, one-channel video with sound 8 minutes  
2014 *Suspicious Packages*: one-channel video with sound 8 minutes  
2012 *This Suitcase Has No Bottom*: one-channel video with sound  
2011 *No Justice, No Peace*: one channel video with audio 2 minutes  
2010 *Fort Da: From the Pleasure Principle to the Pleasure Drive (1<sup>st</sup> edition)*:  
one-channel video with sound  
2009 *Fort Da: From the Pleasure Principle to the Pleasure Drive (2<sup>nd</sup> edition)*:  
one-channel video with sound  
2009 *Facing Panic*: DVD 2-channel video with audio track 27 minutes  
2008 *Panic Hits Home*: DVD 4 channel video with separate audio  
2006 *Anamnesis: Lyotard Revisited* DVD 3 channel video with audio track 18  
minutes  
2005 *The Cabinet*: DVD compilation  
2005 *The Virtual Trunk* compilation  
2005 *Screen Memory* compilation

## CATALOGS/ ESSAYS/REVIEWS/INTERVIEWS

- 2016 *The Muses on their Lunch Hour*, "Baggage Screening," by Marjorie  
Garber (Fordham University)  
<http://marjoriegarber.com/the-muses-on-their-lunch-hour.php>
- 2015 *Thinking Through Digital Media: Transnational Environments and Locative  
Places* by Dale Hudson and Patricia R. Zimmermann (Palgrave  
MacMillan)
- 2012 *Studio International*, review written by Nicola Homer  
[www.studio-international.co.uk/reports/saying-it-2012.asp](http://www.studio-international.co.uk/reports/saying-it-2012.asp)  
*Saying It: Exhibition Catalog*, "The Intimate and the Institutional: Renate  
Ferro at the Freud Museum", written by Ranjana Khanna (Duke  
University)  
*Saying It: Exhibition Catalog*, "Baggage Screening," written by Marjorie  
Garber (Harvard University)  
*Unsitely Aesthetics* written by Maria Miranda  
<http://unsitelyaesthetics.com/projects/>
- 2011 *Brief Histories*, online documentation  
<http://briefhistories.blogspot.com/2011/04/brief-histories-no-justice-no-peace.html>
- 2010 *Thought and Digital Practice*, written by Liz Losh,  
<http://dmlcentral.net/blog/liz-losh/emerging-theory-things-rule>
- 2009 *Village Voice*, Dorsky Gallery Catalog, review by Araceli Cruz  
*New York Art Crit*, review by John Haber
- 2008 *The Horror Show*, Catalog  
*Critical Art: Faculty of Cornell*, Catalog
- 2007 *The Most Curatorial Biennial of the Universe*, Apex Art, NY  
Interview by Kathy Luluk  
<https://theithacan.org/accent/professors-exhibit-connects-two-eras-of-war/>

## LECTURES/PANELS/WORKSHOPS

- 2021 Art, Intuition, Technology, Mini-Conference via zoom, sponsored by Lakeeren Gallery, Mumbai and The Tinker Factory, Ithaca, NY
- 2020 Trans Media Art Online Zoom Workshop: Technics Improvised: Thinking Media Art in COVID Time, organized and funded by Dongguk University, S. Korea
- 2019 Cornell Cinema talk back with Jill Magid  
Peking University, Beijing, China, *Between: Life an Art*  
Seminar and workshop with Beijing Film Academy and Peking University graduate students, Cornell University
- 2018 Kaohsiung Museum of Contemporary Art, KMFA, Kaohsiung, Taipei  
Conference on International Transmedia, Dongguk University, Seoul, Korea
- 2017 College Art Association Conference, New Media Caucus Round Table, *Between Biology and Art*  
Dalian University of Technology, Dalian, China, Artist's Talk,  
University of Western Cape, South Africa, Artist's Talk, *Archiva Accumulation*
- 2016 Peking University, Artist's Talk, *Twisted Time/ Time Twisted: Memory, the Archive, and Culture in Contemporary Artistic Practice*  
ECNU, Shanghai, China, Artist's Talk, *Twisted Time: Inventive Histories, the Archive, Politics, and Artistic Practice*  
ECNU, Shanghai, lecture for the Art and Theory summer school, *Inventive Histories*  
Cornell University, Kroch Library, Workshop: Signal to Code: Art, Archive Preservation with Paul Vanouse and Grace Quintanilla
- 2014 Nanyang Technological University, *Archive, Memory and Artistic Practice*, College of Humanities, Arts, and Social Science
- 2013 East China Normal University, Shanghai, China *Theorizing New Media Art*, June.  
Busan International Film Festival, Busan, Korea, Invitational Panel, October
- 2011 Cornell Society for the Humanities, *Freud Museum, Archives*  
Cornell University, *The Incubator Project: Robotics Interaction Theory*, Co-organizer, presentation  
Conference at the Anna Freud Center, *Contemporary Art: Inside the Freud Museum*, Artist's Talk  
[http://www.freud.org.uk/events/74796/contemporary-art-inside-the-freud- museum/](http://www.freud.org.uk/events/74796/contemporary-art-inside-the-freud-museum/)  
Cornell University, Global Aesthetics, Central New York Humanities Corridor with Duke University, workshop presentation  
EWha-BK University, Seoul, Korea, *Emerging Theories: Things Rule*, Artist's Talk

- ISEA Conference, Istanbul, Turkey, *Unsitely Aesthetics: The Reconfiguring of Public Space in Electronic Art*  
<http://isea2011.sabanciuniv.edu/panel/unsitely-aesthetics>  
 College Art Association, *Archives for the Future: New Media Art and the Erasure of Memory*, February  
 Finger Lakes Environmental Film Festival, April, invitational artist's talk  
 Cornell University, Society for the Humanities, Video Art, Practice History and Archive, April, conference panel chair
- 2010 Pecs, Hungary, 12<sup>th</sup> Laterna Film Academy, invitational artist's talk  
 Pecs, Hungary 12th Laterna Film Academy, concluding artist's panel with Mieke Bal and Tiebor Szemzo  
 Centre Pompidou, Paris, the 2nd MAKING SENSE Colloquium with Tim Murray  
<http://www.makingsensesociety.org/archives/217>  
 Harvestworks, NYC, Interactive Art Workshop for Women Artists with Stefanie Wuschitz & Lesley Flanigan  
 Trent University, Cultural Studies Program, April, invited artist's talk  
 CNMAT, Center for New Music and Audio Technologies, MAX MSP workshop and physical computing workshop
- 2009 Digital Arts and Culture Conference, Irvine, Ca., *Tinkering with the Archive: Pathways to Conceptual Thought and Digital Practice* with Tim Murray  
*Viral Seeding and Social Media Marketing*, Exit Art, Institute for Aesthetic Research with Tim Murray  
 Jacksonville Museum of Modern Art *Surveillance and Power*, artist presentation, invited by curator Cath Fitzgibbons
- 2008 *What is New Media?* Amherst College, invited presentation  
 Rose Goldsen New Media Archive, Cornell, Opening Celebration Conference,  
*Contemporary Art with Carol Siegel and Renate Ferro, artists talk.*
- 2007 *Feminist Visualities*, Cornell University, conference director and participant  
 International DOCAM Summit 2007, Montreal, attendee, conference on the documentation and conservation of digital media
- 2006 *Thinking the Surface*, Cornell University, Ithaca, NY, invited panel chair
- 2004 L'Art a-t-il besoin de l'informatique? (Does Art Need Computing?) Centre Culturel de Cerisy-la-Salle, France, conference participant  
*Subjectivity, Embodiment, and the Transformation of Cinematic Practice in Contemporary New Media Art*, Université de Montréal, Canada, conference final panel  
 Mercyhurst College, Erie, Pennsylvania, invited artist's talk
- 2003 Sound Cultures, Cornell University, September, invited panel chair

### **SELECTED GRANTS, AWARDS, RESIDENCIES**

- 2017 Institute for Electronic Arts Residency and Grant  
<http://blogs.alfred.edu/iea/?s=Renate+Ferro&searchsubmit=>  
 Dalian University of Technology, Sea Sky Scholar 2017 to 2018

- 2013 Mellon CNY Humanities Corridor Grant: *New Media Art: Archive, Thought and Experimentation (Media and Archives)*, grant research member
- 2012 New York State Council for the Arts Finishing Funds for Electronic Media and Film, award  
Cornell University Vice-Provost Humanities Research Grant co-authored with Maria Fernandez, *The Incubator Project: Robotics Interaction Theory*
- 2011 Mellon DeBary Material Culture Writing Group, Cornell University, co-authored with seven other faculty members from the College of Arts and Sciences, research grant
- 2009 Cornell Council for the Arts Grant  
Tinker Factory Grant from Rose Goldsen Archive for New Media Art
- 2007 Women Direct Anniversary Installation Grant
- 2006 Experimental Television Center, Owego, New York, Residency

## **PUBLICATIONS**

- 2016 Media-N NMC SPONSORED PANEL: Augmented Reality: Invention/Reinvention, organized and edited this publication  
<http://median.newmediacaucus.org/caa-conference-edition-2016-washington-dc/>
- 2015 *Archival Accumulations as the Erasure of Memory in Erasure the Spectre of Cultural Memory*, co-authored, published by Libri Publishing UK (peer reviewed)
- 2012 *On Collaboration: a conversation between Renate Ferro and Brooke Singer, in Uncertain Practices Unsightly Aesthetics* published by Errant Bodies Press, edited by Maria Miranda and Brandon Labelle  
Saying It, exhibition catalog published by Occasional Paper  
Uncertain Aesthetics: Networks in the Age of Emerging Technology published in *Uncertain Aesthetics*, Maria Miranda editor
- 2010 *Tinkering with the Archive*, Digital Arts and Culture Conference, UC Irvine, with Tim Murray  
<http://escholarship.org/uc/item/2565799j>
- 2004 Cover Art, Cornell University Press, *History in Transit* by Dominick La Capra

## **LAB SPACE: The Tinker Factory Lab**

2009 to 2022: ***The Tinker Factory Lab*** was an interactive media lab space that I founded as a collaborative, cross-disciplinary research lab, converging art, technology, and humanities in support of my creative practice and teaching. Collaborators have included: Kevin Hamilton (U. of Illinois), Alex Galloway (NYU), Kate Hartman (OCAD U., Canada), Maurice Benayoun (City U. Hong Kong), Mari Velonaki (U. of New South Wales, Australia), and Brooke Singer (SUNY Purchase) and Nick Knouf (Wellesley), and Shu Lea Cheang (Paris). Additionally, The Tinker Factory Lab also hosted *The Incubator Project: Robotics*.

## **CURATORIAL WORK**

### **Managing Moderator –empyre-- soft-skinned space**

February 2010 –present

An on-line list-serve comprised of 2000 international artists, curators, programmers, and theorists who participate in monthly discussions relating to arts and technology. Curatorial duties include: organizing international moderating board and vetting monthly topics and guests. In 2013 I worked with a design team to redesign the website migrating it to Cornell's Library.

**Website:** <http://empyre.library.cornell.edu/>

**Archives:** <http://lists.cofa.unsw.edu.au/pipermail/empyre>

### **Moderator –empyre-- soft-skinned space-**

2007 to February 2010- international moderating team for list-serve

### **Art Editor *diacritics*, Journal of Literary Criticism, Johns Hopkins University Press 2005 to 2011**

curated and edited the work of Stelarc, Paul Chan, Lynn Hershman, Xu Bing, Antoni Muntadas, Diana Cooper, Jen and Kevin McCoy, Maurice Benayoun, Rachel Harrison, Mary Kelly, Phillip Mallory Jones, Marilyn Minter, Peggy Preheim, among others for the journal.

## **MEMBERSHIP ON ADVISORY BOARD**

Executive Board, **New Media Caucus 2015 -2017**

<http://www.newmediacaucus.org/>

Advisory Board Member: **Sounding Out**, 2012

<http://soundstudiesblog.com/advisory-board/>

International Advisory Board Member: **Rose Goldsen Archive of New Media Art**

## **UNIVERSITY TEACHING POSITIONS**

Cornell University, College of Architecture, Art and Planning, Department of Art, Visiting Associate Professor, Dates: 2015 to 2023

Cornell University, College of Architecture, Art and Planning, Department of Art, Visiting Assistant Professor, Dates: 2006 to 2015

Cornell University, College of Architecture, Art and Planning, Department of Art, Visiting Assistant Professor; Dates: 2004 to 2006, semester appointments

Cornell University, Member of the Graduate Faculty, 2007 to 2023

## **ADMINISTRATION POSITIONS**

Cornell University, College of Architecture, Art and Planning, Department of Art, Director of Undergraduate Studies, Dates: 2016 to 2023

## **COURSES TAUGHT**

Introduction to Digital Media

Advanced Projects in Time Based Art

Inter-active Digital Media

Digital Video and Sound  
Marking Time: Animation and Drawing  
Hybrid Media  
Special Topics: Video and the Body  
Art in the Modern World, co-taught with Professor Billie Jean Isbel  
Art as Experience  
Contemporary Art  
Electronic Imaging in Art  
Introduction to Drawing  
Drawing II  
Drawing: The Body  
Special Topics: Relational Art/Media/Movement  
Special Topics: Hybrid Media and Global Arts Practices  
Special Topics: Tactical Media for Surviving Life  
Special Topics: Social Works: art and the environment  
Senior Thesis I  
Senior Thesis II